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## **FOR IMMEDIATE RELEASE**

### **Taft Museum of Art Promotes Curators Tamera Lenz Munte and Ann Glasscock, PhD**

CINCINNATI—JUNE 24, 2021—The Taft Museum of Art promotes two outstanding curatorial members. Tamera Lenz Munte, who has a focus in paintings and works on paper, has been promoted from associate curator to curator. Dr. Ann Glasscock, who has a focus in decorative arts and furniture, has been promoted from assistant curator to associate curator.

Both curatorial appointments coincide with the opening of *In a New Light* (July 3, 2021–May 1, 2022), the Taft Museum of Art's upcoming bicentennial exhibition which showcases more than 80 works of art from the Taft's permanent collection. Munte and Glasscock collaboratively curated this exhibition as well as contributed research and writing to the recent publication, [\*Taft Museum of Art: Highlights from the Collection\*](#). Their work can be seen in another bicentennial exhibition, [\*Borrowed Gems\*](#), on loan to Cincinnati Museum Center (July 23, 2021–February 21, 2022).

"We are thrilled that Munte and Glasscock will be expanding their curatorial leadership with the Taft Museum of Art. As a team and individually, both have demonstrated their commitment to quality and community, producing award-winning work for audiences to enjoy and gain greater appreciation for the unparalleled art and history of the Taft," said Deborah Emont Scott, Louise Semple Taft President/CEO.

#### **Tamera Lenz Munte, Curator**

Tamera Lenz Munte has been part of the curatorial team of the Taft Museum of Art since 2006. She frequently serves as curator for exhibitions in the Fifth Third Gallery, the museum's main temporary exhibition space, as well as the Taft's Sinton Gallery, which features intimate exhibitions of both historical and contemporary scope. Most recently, Munte curated *A Splendid Century: Cincinnati Art 1820–1920* for which she authored a catalog. The "More to the Story" labels in this show received national recognition from the American Alliance of Museum's Excellence in Label Writing competition by providing audiences with a more diverse understanding of history.

Before completing her graduate degree and becoming a curator, Munte worked in the fields of public relations, fundraising, and administration in the arts and higher education. In addition to her current position at the Taft, Munte is a freelance writer and released an historical novel in 2014. She holds an M.A. in art history from the University of Cincinnati and a B.A. in English from the University of Wisconsin-Milwaukee.

## Ann Glasscock, Associate Curator

Ann Glasscock has been a part of the curatorial team of the Taft Museum of Art since 2018. Specializing in decorative arts and furniture, she contributes to various aspects of the museum's operation, including curating exhibitions, conducting research, and reinterpreting objects in the permanent collection. Prior to the Taft, she worked for the Chazen Museum of Art in Madison, Wisconsin, Chipstone Foundation in Milwaukee, and the Philadelphia Museum of Art. She also spent several years in the auction house field and worked as a specialist in the Silver & Objets de Vertu and English & Continental Decorative Arts departments at Freeman's in Philadelphia.

In 2019, Glasscock received a doctorate from the University of Wisconsin–Madison where she completed her dissertation “Hudson Roysher: Silversmith, Designer, Craftsman,” which explores Roysher's participation in the revival of ecclesiastical silver in postwar America. Glasscock earned a bachelor's from Indiana University–Bloomington, master of letters from Christie's Education London, and a master's in art history from Temple University. She also attended the Attingham Summer School and the Dresden International Academy for the Arts.

## SUPPORT

Operating support is provided by the museum's season funders ArtsWave, The Carol Ann and Ralph V. Haile, Jr./U.S. Bank Foundation, and the Ohio Arts Council; the Western & Southern Financial Fund enables the museum to offer free admission every Sunday. Additional exhibition support is generously provided by the Ellen and George Rieveschl Endowment, the Warrington Exhibition Endowment, the Chellgren Family Endowment, and the Sallie Robinson Wadsworth Endowment for Exhibitions.

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## ABOUT THE TAFT MUSEUM OF ART

The Taft Museum of Art is a living landmark tucked away in downtown Cincinnati, where art and history lives on the walls—and *in* the walls. Built around 1820 as a private home for several of Cincinnati's most prominent citizens, the Taft Museum of Art is now one of the finest small art museums in America and holds National Historic Landmark status for its [historic house](#) and [Duncanson murals](#).

Throughout our grounds, guests can enjoy special exhibitions, the historic outdoor garden, our Museum Shop and [Lindner Family Café](#), events and programming for all ages, and complimentary on-site parking. It is all under one roof, culminating in a one-of-a-kind, multi-sensory experience that puts you at the center of art and history.

To discover more ways to celebrate the bicentennial of the Taft Museum of Art's historic house, support the *Love This House* campaign, or follow *Bicentennial Infrastructure* Project updates, visit [taftmuseum.org/bicentennial](http://taftmuseum.org/bicentennial) and follow [#TaftHouse200](https://twitter.com/TaftHouse200).