

taft

TOP 10

READY TO EXPLORE THE GALLERIES?

Here are ten highlights you won't want to miss!

A *Virgin and Child*, about 1260

Paris, France
Ivory, with silver crown made in the 1800s

This nearly 800-year-old portrayal of Mary holding the infant Jesus survived the looting of religious sites during the French Revolution in 1794. It is now considered one of the most important Gothic ivory sculptures in the world.



D Joseph Mallord William Turner

Europa and the Bull, about 1845

Oil on canvas

This colorful and atmospheric depiction of a classical myth is a late work by one of England's greatest landscape painters. Left unfinished in Turner's studio at the end of his life, the painting's expressive nature foreshadows modern art.



B House of Fabergé and Mikhail Perkhin

Notebook, about 1900

Saint Petersburg, Russia
Enamel on gold with diamonds

Did you know that over 75 percent of the museum's collection is composed of works of decorative art?

One example is this exquisite notebook. The House of Fabergé—the firm best known for its imperial Easter eggs—created some of the world's most luxurious and skillfully crafted objects.



E Robert S. Duncanson

Landscape Murals, about 1850–52

Oil on plaster

Painted by the first Black American artist to achieve international acclaim, these eight remarkable landscape murals represent imagined places likely inspired by Duncanson's sketching trips along the Ohio and other rivers.



C Pierre Reymond

Casket with the Triumph of Diana, about 1550

Limoges, France
Enamel and gold on copper with gilded metal mounts

The Taft is home to one of the world's ten most important collections of Renaissance Limoges enamels. One of the nearly eighty French painted enamels on display, this box exhibits the superb precision required of this complex technique.



F Jean-Auguste-Dominique Ingres

Jeanne Gonin, 1821

Oil on canvas

Once owned by Impressionist painter Edgar Degas, this portrait demands attention with Jeanne Gonin's riveting gaze. Fewer than a dozen American museums own portraits by Ingres, who was known for portraying individuals with astonishing realism.



G James Abbott McNeill Whistler
***At the Piano*, 1858–59**
 Oil on canvas

This painting of a woman and girl entranced by the spell of music is considered Whistler's first masterpiece. The elegant composition and harmoniously balanced color demonstrate Whistler's belief that a work of art's beauty is paramount.



I Pierre Roussel
***Commode*, about 1750**
 Paris, France
 Oak with wood veneers, gilded bronze mounts, and marble top

Made during the reign of Louis XV (1715–1774), this commode is one of only two pieces of furniture on display that were owned by Charles and Anna Taft. Thin pieces of wood arranged in elaborate floral designs decorate this impressive work of art.



H Rembrandt van Rijn
***Portrait of a Man Rising from His Chair*, 1633**
 Oil on canvas

The active pose of the man in this portrait was innovative for its time. One of the finest works from the early decades of Rembrandt's career, the painting spotlights the master's ability to render realistic textures and lifelike flesh while capturing emotion.



J *Vase with Women Warriors of the Yang Family*, about 1700
 China
 Cobalt on porcelain

Six women prepare to ride into battle on this spectacular vase, expertly painted in brilliant shades of precious cobalt pigment. The Tafts collected more than 200 Chinese porcelains, in part to inspire Cincinnati's local ceramicists, such as those at Rookwood Pottery.



FIND YOUR WAY!

