Cynthia Lockhart

Art Quilts by

Journey to Freedom: Social Legislation and Learn talk, Cincinnati and 19th century onward at his Lunch & Learn community from the turn of the 20th century. Cincinnati’s African American social legislation and its impact on education, the National Underground Railroad Freedom Center, discussed the history of the Underground Railroad Freedom of Education, the National

Christopher Miller, Senior Director of Education, the National Underground Railroad Freedom Center, discussed the history of social legislation and its impact on Cincinnati’s African American community from the turn of the 19th century onward at his Lunch and Learn talks, Cincinnati and Social Legislation.

Supporting social justice through our actions

Including the Lunch & Learn series, Duncanson Artist-in-Residence program, and Journey to Freedom exhibition

Lunch & Learn

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Journey to Freedom: Art Quilts by Cynthia Lockhart

Photo by Jay Yocis

N. C. Wyeth: New Perspectives

50 dramatic large-scale paintings were on view

“Wonderful exhibit! As Philadelphians, my family used to visit Chadds Ford and those paintings were very personal to me. I thought the way you grouped the paintings and the explanations were great—really helpful. Thank you for bringing us this show.”

—Exhibition attendee

95% of viewers reported that they gained appreciation of Wyeth’s experimentation with a range of artistic styles


Virtual programs reached 62,000 people

Including Virtual Studios, Taft Chats, Family Fundays, and Virtual Lunch & Learn offerings

Virtual Studios

Artist Radha Lakshmi created mandala art during a Virtual Studios program

Family Fundays

Elise Solomon, Director of Learning and Engagement, demonstrated how to create sidewalk chalk as part of a Family Sunday Funday virtual program

Virtual Lunch & Learn

“Thank you for this fascinating program with a nice local tie-in. I took notes and learned so much! The virtual format made it easier for me to participate, I was able to watch on my lunch break.”

—Taft member, Virtual Lunch & Learn: Cincinnati Couturiers attendee

Art For All (AFA)

153 students reached

“My 3rd grade students and 3rd–6th grade multiple handicap students had the opportunity to tour the Taft, have lunch on premises, and create handmade paper. They were incredibly excited to see a ‘real’ art museum with ‘real’ art and relished in every detail . . . Traveling outside of their school building to a place where most would not normally have the opportunity to go was a great experience for everyone. The field trip and follow up visits at our school gave my students real world examples of where the arts can take you as far as careers and experiences . . . Thank you for a great experience!”

—K-6 Visual Art Educator, Covedale School

Extensive school and youth/family programs that served more than 3,000 individuals in person

Including Art for All, School Tours, Artists Reaching Classrooms, 3rd Sunday Funday, and Taft Jr. Artists Reaching Classrooms (ARC)

12 area high schools

80+ artworks created mandala art during a Virtual Studios program

7 sessions for each ARC student:

4 classroom visits by artists, 1 visit to an artist’s studio, 1 tour of the Taft, and 1 artist statement workshop

Taft Chats

Ewer in the Shape of a Phoenix, about 1570–80, China, Ming dynasty, discussed during a Taft Chat

Taft Historic House

Built to Last: The Taft Historic House at 200

First virtual members’ opening

88% of participants strongly agreed that they would attend another program like this

“Thank you for working so hard and providing us with this experience. It was enjoyable and can’t wait for the next chance to learn more about the house, museum, and exhibits. Thank you for taking such great care of the Landmark museum.”

—Visitor to Taft Historic House

You are a part of our family!

Thank you—Taft member

A Look Back at 2020

2,410 Taft members: You are a part of our family!

200 Taft members: You are a part of our family!

A LOOK BACK AT 2020

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