## Provenance Information for paintings acquired after 1932

**Updated 6/3/2020**

| Joshua Reynolds (English, 1723–1792) |
| Mrs. Stephen Payne-Gallwey (or Payne-Gallway) and Her Son Charles |
| Date: 1779 |
| Medium: Oil on canvas |
| Dimensions: 30 x 25 in. |
| Date Acquired: 1962 |
| Accession No.: 1962.2 |
| Object type: Painting |
| Subject: Portrait |
| Signature and Marks: |
| Labels and Marks: |

### Provenance:

### Notes:
[1]. The youngest daughter of the 5th Viscount Gallwey married the Rev. Thomas Monson, the cousin of Lord Monson. Lord Monson was created Viscount Oxenbridge on August 13, 1886. See Taft Museum of Art object file. [2]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps Taft and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [3]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own
incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:
London. Royal Academy of Arts. 1779, no. 253 (as A lady with a child, three quarters).
London. South Kensington Museum. Second Great Exhibition of the Artworks of all nations (International Exhibition), 1862, no. 63.
London. Royal Academy of Arts. Exhibition of Works by Old Masters, 1886, no. 41.
London. Royal Academy of Arts. Exhibition of Works by Old Masters, 1895, no. 31.
Copenhagen. 1908, no. 28 (according to M. Knoedler invoice).
London. Agnew Galleries. The Annual Exhibition (on behalf of the Artists’ General Benevolent Institution), November–December, 1913, no. 19.
Jeronymus van Diest (Dutch, about 1631–1673)

*Sailboats on a River with Fisherman Setting out a Net*

**Date:** about 1655–1660  
**Medium:** Oil on panel  
**Dimensions:** 20 3/8 x 21 3/16 x 2 1/2 in. (51.75 x 53.82 x 6.35 cm)  
**Date Acquired:** 1962  
**Accession No.:** 1962.3  
**Object type:** Painting  
**Subject:** Landscape  
**Signature and Marks:**  
**Labels and Marks:**

**Provenance:**

**Notes:**
[1]. According to Knoedler files. See Catalogue of the Taft Museum, 1995. [2]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps Taft and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [3]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

**Exhibition History:**
Provenance:

Notes:
[1]. As “Neuweid und Weissensturm, D[rawin]g, 7 3/4 x 12 1/2 in.” See Taft Museum of Art object file. [2]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps Taft and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [3]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:


Attributed to the Master of the Richardson Tabernacle (Italian, active 14th century)

*Triptych with the Madonna and Child Enthroned with John the Baptist, Mary Magdalene, and Two Male Saints*

Date: about 1390  
Medium: Tempera on panel  
Dimensions: central panel: 18 x 7-7/8 in. (45.72 x 20 cm); each wing: 16 x 3-7/8 in. (40.64 x 9.84 cm)  
Date Acquired: 1962  
Accession No.: 1962.9  
Object type: Painting  
Subject: Religious  
Signature and Marks: Signed  
Labels and Marks:  

**Provenance:**  

**Notes:**  
[1]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps Taft and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [2]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

**Exhibition History:**  
Possibly Carlo da Camerino (Italian, active about 1396)

**Triptych with the Madonna and Nursing Child with Saints**

Date: early 15th century
Medium: Tempera on panel
Dimensions: central panel: 18 x 12-3/4 in. (45.72 x 32.39 cm); each wing, including frame: 18 x 6-1/2 in. (45.72 x 16.51 cm)
Date Acquired: 1962
Accession No.: 1962.10
Object type: Painting
Subject: Religious
Signature and Marks: Signed
Labels and Marks:

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**Provenance:**

**Notes:**
[1]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps Taft and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [2]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

**Exhibition History:**
<table>
<thead>
<tr>
<th>Unknown Artist (Italian)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Crucifixion</strong></td>
</tr>
<tr>
<td>Date: possibly mid-14th century</td>
</tr>
<tr>
<td>Medium: Tempera on panel</td>
</tr>
<tr>
<td>Dimensions: 16 5/8 x 9 1/8 in. (42.23 x 23.18 cm)</td>
</tr>
<tr>
<td>Date Acquired: 1962</td>
</tr>
<tr>
<td>Accession No.: 1962.11</td>
</tr>
<tr>
<td>Object type: Painting</td>
</tr>
<tr>
<td>Subject: Religious</td>
</tr>
<tr>
<td>Signature and Marks: Signed</td>
</tr>
<tr>
<td>Labels and Marks:</td>
</tr>
</tbody>
</table>

**Provenance:**

**Notes:**
[1]. The Cincinnati Institute of Fine Arts (CIFA) was formed by Charles Phelps Taft and Anna Sinton Taft on March 22, 1927 as a non-profit corporation to stimulate the development of art and music in the City of Cincinnati and run the Taft Museum of Art, which opened in 1932. The Tafts offered $1 million for a permanent endowment fund, on the condition that the community raise $2.5 million in matching funds, which was achieved by December 3, 1928. [2]. Until August 31, 2006, the Museum was owned by CIFA, administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

**Exhibition History:**
<table>
<thead>
<tr>
<th>Balthasar van der Ast (Dutch, 1593 or 1594–1657)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Still Life with Tilted Basket of Fruit, Vase of Flowers, and Shells</strong></td>
</tr>
<tr>
<td>Date: about 1645–1650</td>
</tr>
<tr>
<td>Medium: Oil on panel</td>
</tr>
<tr>
<td>Dimensions: 25 7/8 x 38 1/8 in. (65.72 x 96.84 cm)</td>
</tr>
<tr>
<td>Date Acquired: 2000</td>
</tr>
<tr>
<td>Accession No.: 2000.1</td>
</tr>
<tr>
<td>Object type: Painting</td>
</tr>
<tr>
<td>Subject: Still life</td>
</tr>
<tr>
<td>Signature and Marks: Signed</td>
</tr>
<tr>
<td>Labels and Marks:</td>
</tr>
</tbody>
</table>

Provenance:

Notes:
[1]. With a pendant by van der Ast. See Taft Museum of Art object file. [2] Possibly seen there by Hofstede de Groot. See Taft Museum of Art object file. [3]. Until August 31, 2006, the Museum was owned by the Cincinnati Institute of Fine Arts (CIFA), administered by CIFA’s Board of Trustees, and governed by the Taft Museum Board of Overseers. On September 1, 2006, the Museum legally separated from CIFA and began operations as its own incorporated 501(c)(3) entity. This separate incorporation led to the transfer to the separate entity after August 31, 2006 of all tangible assets comprising the Taft collection.

Exhibition History:
Jules-Adolphe-Aime-Louis Breton (French, 1827–1906)

Pêcheuse sur fond de mer bleue Douarnenez (Fisherwoman, Douarnenez)

Date: about 1870
Medium: Oil on canvas
Dimensions: 16 x 12 1/2 in. (40.64 x 31.75 cm)
Date Acquired: 2008
Accession No.: 2008.1.1
Object type: Painting
Subject: Genre scene
Signature and Marks: Signed
Labels and Marks:

Provenance:

Exhibition History:
Charles-François Daubigny (French, 1817–1878)

Landscape with Two Figures and an Ox

Date: n.d.
Medium: Oil on board
Dimensions: 7 x 21 3/8 in. (17.78 x 54.29 cm)
Date Acquired: 2008
Accession No.: 2008.1.2
Object type: Painting
Subject: Landscape
Signature and Marks: Signed
Labels and Marks:

Provenance:
Acquired by Charles H. Burchenal, Cincinnati, OH; gift to the Spring Grove Cemetery and Arboretum, Cincinnati, OH; gift to the Taft Museum of Art, Cincinnati, OH, May 20, 2008.

Exhibition History:
<table>
<thead>
<tr>
<th>Attributed to Jean-Baptiste-Camille Corot (French, 1796–1875)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Village Interior</strong></td>
</tr>
<tr>
<td>Date: 1850 to 1860</td>
</tr>
<tr>
<td>Medium: Oil on Canvas</td>
</tr>
<tr>
<td>Dimensions: 15 3/4 x 18 3/8 x 3/4 in. (40 x 47 x 2 cm)</td>
</tr>
<tr>
<td>Date Acquired: 2016</td>
</tr>
<tr>
<td>Accession No.: 2016.3.1</td>
</tr>
<tr>
<td>Object type: Painting</td>
</tr>
<tr>
<td>Subject: Landscape</td>
</tr>
<tr>
<td>Signature and Marks: COROT signed at lower left</td>
</tr>
<tr>
<td>Labels and Marks:</td>
</tr>
</tbody>
</table>

**Provenance:**
Acquired by Richard Knight LeBLond [1864–1953] [1], Cincinnati, OH; by descent to Daniel LeBlonde, grandson of the previous; gift to the Taft Museum of Art, Cincinnati, OH, September 2, 2016.

**Notes:**
[1]. Richard Knight “R.K.” LeBlond founded the LeBlond Machine Tool Company, the leading American producer of crankshaft lathes for the auto industry, which was located in Cincinnati on the current site of Rookwood Pavilion. See Taft Museum of Art object file.

**Exhibition History:**